**Anna Snegina**

(b.1985)

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**Education**

2020-2022 - Contemporary Art Faculty, Higher School Sreda Obuchenia

2020 – Portfolio review, NCCA Ural

2020 - Online residency Cel del Nord, Barcelona, Spain

2020 - art residency FAVE Lab, Athens, Greece

2019 – Joe Davis workshop “Creating immortal library”

2019 – Workshop “History in the post-truth era, DeepFake and archive of 1990s”

2018 - Urals Institute of Advanced Training, Russia

Advanced training in art teaching

2017-2018 - “KARTON” laboratory of digital art, Photoshop painting

2010-2020 – Studied painting under private teachers

2002-2007 – BA International Relations, Urals State University

**Other art experience**

Book illustration

Kids’ art teacher and owner of an art studio for children

Art events for charity funds

**Latest exhibitions**

2021 – “PINKaterinburg” solo exhibition, Panorama Art Gallery, Yekaterinburg, Russia

2020 – “Abstract Athens” solo exhibition, final residency project, Athens, Greece

2019 – “COLORS” solo exhibition, BC “SUMMIT”, Yekaterinburg, Russia

2021 – “To embrace and to cry”, special project of the 6th Industrial Biennial of contemporary art,

Sinara Art Gallery, Yekaterinburg, Russia

2021 – “Wild Holidays”, Sreda gallery, Cube Moscow

2021 – “Yelovoy and surroundings”, Yekaterinburg Museum of Fine Arts, 2021

2021 – “Habitat”, Winzavod - Moscow, Russia

2021 – “New painting of Yekaterinburg”, Yeltsin Center Art Gallery, Yekaterinburg, Russia

2020 – “Uralskaya kvartirale” – Yekaterinburg, Russia

2020 – “Marginal Night” / Self-organized festival - Yekaterinburg, Russia

2020 – “Neighborhood” / Sct. Peder’s Church - Randers, Denmark

2020- [11th Annual “Abstracts” Art Exhibition](https://www.lightspacetime.art/abstracts-art-exhibition-march-2020/), Light Space & Time Online Art Gallery, 2020

2020 - ETNO / Beloretsk Art Gallery - Beloretsk, Russia